

BY KIM HUBBARD

# Books



## FALL'S HOT TITLES

### SIMPLE DREAMS

by **Linda Ronstadt**

You won't learn much about the sex and drugs in her rock and roll life, but '70s superstar Ronstadt—who recently revealed that Parkinson's disease has silenced her extraordinary singing voice—traces her artistic evolution in this "musical memoir." (Sept.)

orchids. Will their science-meets-spirituality union work? The first novel in 13 years from the author of *Eat, Pray, Love*. (Oct.)

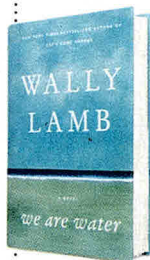
### WHO ASKED YOU?

by **Terry McMillan**  
McMillan (*Waiting to Exhale*) returns with another multifaceted drama about family and friendship, this time centered on three middle-aged sisters struggling to support their kids and maintain their own sanity in a racially diverse, working-class L.A. neighborhood. (Sept.)

dutiful and restrained—whose fates converge despite the separate paths they choose through the political turmoil of the 1960s. (Sept.)

### WE ARE WATER

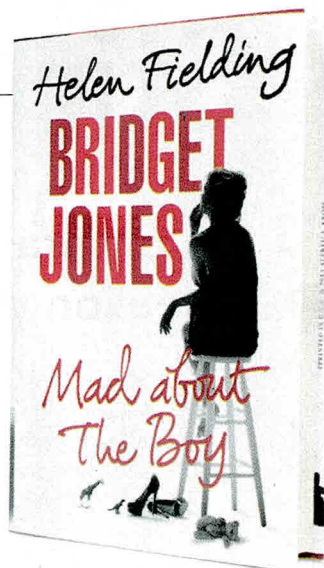
by **Wally Lamb**  
After 27 years of marriage and three kids, artist Annie Oh has



fallen in love with a wealthy art dealer named Viveca. She's upending her life, and it turns out *lots* of people have feelings about that. By the author of Oprah's Book Club selections *She's Come Undone* and *I Know This Much Is True*. (Oct.)

### THE LOWLAND

by **Jhumpa Lahiri**  
A tale of two Calcutta-born brothers—one rebellious and idealistic, the other



### BRIDGET JONES: MAD ABOUT THE BOY

by **Helen Fielding**  
"Dating rule No. 1: Do not text while drunk." Twitter, texting, online dating: The world has changed in the 14 years since we last saw the *Bridget Jones's Diary* heroine, but has she? Find out when Fielding's lovable London singleton returns for her third outing (here's betting she's had Botox). (Oct.)



### THE SIGNATURE OF ALL THINGS

by **Elizabeth Gilbert**

Nineteenth-century heiress Alma Walker is

a plain but brilliant botanist who falls for Ambrose Pike, an ethereal painter of



THE LOWLAND Jhumpa Lahiri

